

HE LOVES YOU

JERRY HEY

1 Dm^{11} Gm^{17}

3 B^b/C FMA^7

5 $D7^{(b9)}$ Gm^{17}

7 B^b/C FMA^7

9 $F7$ B^bMA^7

11 B^bmi^7 A^bMA^7

13 D^bMA^7 B^bmi^7

15 G^b/A^b A^bMA^7

17 B^b/C Gm^{17}

HE LOVES YOU / JERRY HEY

19 $B^b M^9$ $G M^7$

21 $D7(b9)$ $G M^7$

23 B^b/C D^b/E^b

25 E^b6 D^b/E^b

27 E^b6 D^b/E^b 5 6 6 6

29 E^b6 D^b/E^b 6 6 5

31 E^b6 $D M^11$

Detailed description: This is a guitar score for the piece 'He Loves You / Jerry Hey'. The music is written in the key of Bb major (two flats) and 4/4 time. It consists of seven staves of music, numbered 19 through 31. The notation includes a variety of chords and melodic lines. Chords are indicated by letters above the staff, such as $B^b M^9$, $G M^7$, $D7(b9)$, B^b/C , D^b/E^b , E^b6 , and $D M^11$. Melodic lines are written on a single staff with a treble clef and a key signature of two flats. Fretted notes are indicated by numbers 1-5 above the staff. Some lines feature complex rhythmic patterns, including sixteenth-note runs and triplets, with bracketed numbers (5, 6, 6, 6) indicating the fretting for these passages. The score concludes with a double bar line at measure 31.