

# BOBBY SHEW'S FLUGALHORN SOLO ON "WHISPER NOT"

FROM BOBBY SHEW - "TRIBUTE TO THE MASTERS"  
 DOUBLE TIME RECORDS DTRCD-101

TRANSCRIBED BY JOHN KEADY

TRUMPET IN B $\flat$

$\text{♩} = 138$

Chord progression: D-7, D-7/C, B-7<sup>(b5)</sup>, E7<sup>b9</sup>, A-7, A-7/G, F#-7<sup>(b5)</sup>, B7<sup>b9</sup>, E-7, E-7/D, G-7, A7<sup>b9</sup>, D-7, D-7/C, B-7<sup>(b5)</sup>, E7<sup>b9</sup>, A-7, A-7/G, F#-7<sup>(b5)</sup>, B7<sup>b9</sup>, E-7, E-7/D, F#-7<sup>(b5)</sup>, B7<sup>b9</sup>, E-7, F#-7, G-7, C7, B-7<sup>(b5)</sup>, E7, F#-7, G#-7, A-7, A-7, D7, F#-7<sup>(b5)</sup>.

BOBBY SHEW - "WHISPER NOT" (P2)

23 B7b9 E-7(b5) A7b9 D-7 D-7

27 B-7(b5) E7b9 A-7 A-7(s) F#-7(b5) B7b9 E-7 E-7

31 F#-7(b5) B7b9 E-7 E-7 D Bb7 A7 D-7 D-7 C

35 B-7(b5) E7b9 A-7 A-7 G

37 F#-7(b5) B7b9 E-7 E-7 F#-7(b5) D F#-7(b5) B7b9

40 E-7 F#-7 G-7 A7b9 D-7 D-7 C

43 B-7(b5) E7b9 A-7 A-7 G

45 F#-7(b5) B7b9 E-7 E-7 D F#-7(b5) B7b9

48 E-7 F#-7 G-7 C7 B-7(b5)

BOBBY SHEW - "WHISPER NOT" (P3)

The musical score is written for a trumpet solo in G major. It consists of five staves of music, with measure numbers 51, 54, 57, 60, and 63 indicated at the beginning of each staff. The key signature has one sharp (F#). The score includes various chords and articulation marks:

- Staff 1 (Measures 51-53): Chords E7, D, F#, E7, G#, A-7, D7. Articulation marks 's' are present under several notes.
- Staff 2 (Measures 54-56): Chords F#(b5)-7, B7b9, E(b5)-7. Articulation marks 's' are present.
- Staff 3 (Measures 57-59): Chords A7b9, D-7, D-7, C, B(b5)-7, E7b9. Articulation marks 's' are present.
- Staff 4 (Measures 60-62): Chords A-7, A-7, G, F#(b5)-7, B7b9, E-7, E-7, D. Articulation marks 's' are present.
- Staff 5 (Measures 63-65): Chords F#(b5)-7, B7b9, E-7, D, Bb7, A7. Articulation marks 's' are present.